

PAR Z100 5K2

User Manual

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ADJ PRODUCTS LLC World Headquarters

6122 S. Eastern Ave. | Los Angeles, CA 90040 USA
Tel: 800-322-6337 | www.adj.com | lsupport@adj.com

ADJ Supply Europe B.V.

ADJ SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET
Junostraat 2 | 6468 EW Kerkrade | Netherlands
+31 45 546 85 60 | info@adj.eu | support@adj.eu

Europe Energy Saving Notice

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!

DOCUMENT VERSION



Due to additional product features and/or enhancements, an updated version of this document may be available online.

Please check www.adj.com for the latest revision/update of this manual before beginning installation and/or programming.

Date	Document Version	Software Version >	DMX Channel Mode	Notes
01/08/24	1	1.01	3ch / 4ch	Initial Release
02/19/24	1.1	N/C	1ch / 3ch / 4ch	Updated System Menu, DMX Traits, RDM, Specifications
08/07/24	1.2	N/C	No Change	Updated Dimensional Drawings, Specifications
06/08/26	1.3	N/C	No Change	Update Specifications

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GENERAL INFORMATION

INTRODUCTION

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this device. These instructions contain important safety and use information.

This product is intended for use by professionally trained personnel only, and is not suitable for private use.

Unpacking

Every device has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the device for damage, and be sure all accessories necessary to install and operate the device have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this device to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

Parts: To purchase parts online visit:

<http://parts.adj.com> (US)

<http://www.adjparts.eu> (EU)

ADJ SERVICE USA - Monday - Friday 8:00am to 4:30pm PST

Voice: 800-322-6337 | support@adj.com

ADJ SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET

Voice: +31 45 546 85 60 | support@adj.eu

ADJ PRODUCTS LLC USA

6122 S. Eastern Ave. Los Angeles, CA. 90040

323-582-2650 | www.adj.com | info@adj.com

ADJ SUPPLY Europe B.V

Junostraat 2 6468 EW Kerkrade, The Netherlands

+31 (0)45 546 85 00 | www.adj.eu | info@adj.eu

ADJ PRODUCTS GROUP Mexico

AV Santa Ana 30 Parque Industrial Lerma, Lerma, Mexico 52000

+52 (728) 282-7070

LIMITED WARRANTY

For up-to-date warranty information regarding your device, please visit ADJ's warranty information page online or scan the QR codes below.



USA: <https://www.adj.com/pages/warranty-information>



EU: https://www.adj.eu/terms_and_conditions

It is strongly recommended to power the fixture down completely when not in use. Doing so will reduce wear on the fixture due to sustained or extended operational periods, thereby maximizing its operational lifespan.

FEATURES

The Par Z100 5K2 offers the classic par can look with the modern benefits of LED. The PAR Z100 5K2, looks exactly the same as a regular black Par can, but inside its casing is housed a powerful LED light source. Offering output comparable to a 1000W sealed beam Par, but producing a fraction of the excess heat, making it ideal for illuminating stages while ensuring that performers won't get too hot.

The Par Z100 5K2 is powered by a 100-Watt, 5700K Cool White C.O.B. LED engine with a CRI greater than 90. The 5700K color temperature offers a good approximation to the output of a traditional lamp. There are 5 manual zoom beam angles to choose from: 9°, 15°, 20°, 25° or 30.° A traditional par can gel frame is included so that designers can diffusion filter for even more control of the fixture's output.

Advanced features include a 4-button DMX OLED display menu, adjustable strobe rates, 6 dim modes and electronic dimming from 1-100%. The fixture is RDM and RDM Net compatible. On the back of the fixture there are locking power In/Out sockets to daisy chain power, plus 5-pin DMX data In/Out sockets.

SAFETY GUIDELINES

This device is a sophisticated piece of electronic equipment. To guarantee a smooth operation, it is important to follow all instructions and guidelines in this manual. ADJ PRODUCTS, LLC. is not responsible for injury and/or damages resulting from the misuse of this device due to the disregard of the information printed in this manual. Only the original included parts and/or accessories for this device should be used. Any modifications to the device, included and/or accessories will void the original manufactures warranty and increase the risk of damage and/or personal injury.



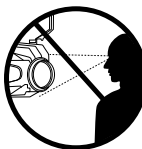
PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED



**THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT.
DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURE'S WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.**



**DO NOT PLUG FIXTURE INTO A DIMMER PACK!
NEVER OPEN THIS FIXTURE WHILE IN USE!
UNPLUG POWER BEFORE SERVICING FIXTURE!
NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT!
KEEP FLAMMABLE MATERIALS AWAY FROM FIXTURE!**



**NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!
RETINA INJURY RISK - MAY INDUCE BLINDNESS!
SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!**



**INDOOR / DRY LOCATIONS USE ONLY!
DO NOT EXPOSE FIXTURE TO RAIN AND MOISTURE!**



**MINIMUM DISTANCE TO OBJECTS/SURFACES
MUST BE 39.4 FEET (12 METERS)
MAXIMUM TEMP OF EXTERNAL SURFACE 194°F (90°C)
MINIMUM DISTANCE OF INFLAMMABLE MATERIALS
FROM THE SURFACE 0.7 FEET (0.2 METER)**

WARNING



Minimum distance to lighted objects 12.0 meters.

Maximum temperature of the external surface is 90°C

Minimum distance of inflammable materials from the surface 0.2m.



SAFETY GUIDELINES

DO NOT TOUCH the fixture housing during operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before serving.

DO NOT shake fixture, avoid brute force when installing and/or operating fixture.

DO NOT operate fixture if the power cord is frayed, crimped, damaged and/or if any of the power cord connectors are damaged and do not insert into the fixture securely with ease. NEVER force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.

DO NOT block any air ventilation slots.

All fan and air inlets must remain clean and never blocked.

Allow approx. 7.9" (20cm) between fixture and other devices or a wall for proper cooling.

When installing fixture in a suspended environment, always use mounting hardware that is no less than M10 x 25 mm, and always install fixture with an appropriately rated safety cable.

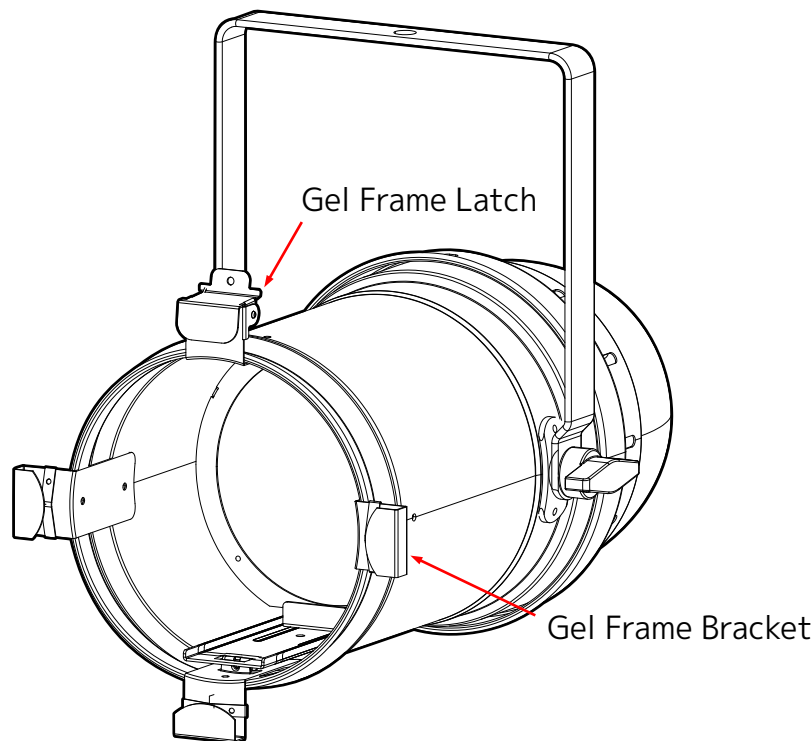
Always disconnect fixture from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.

During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.

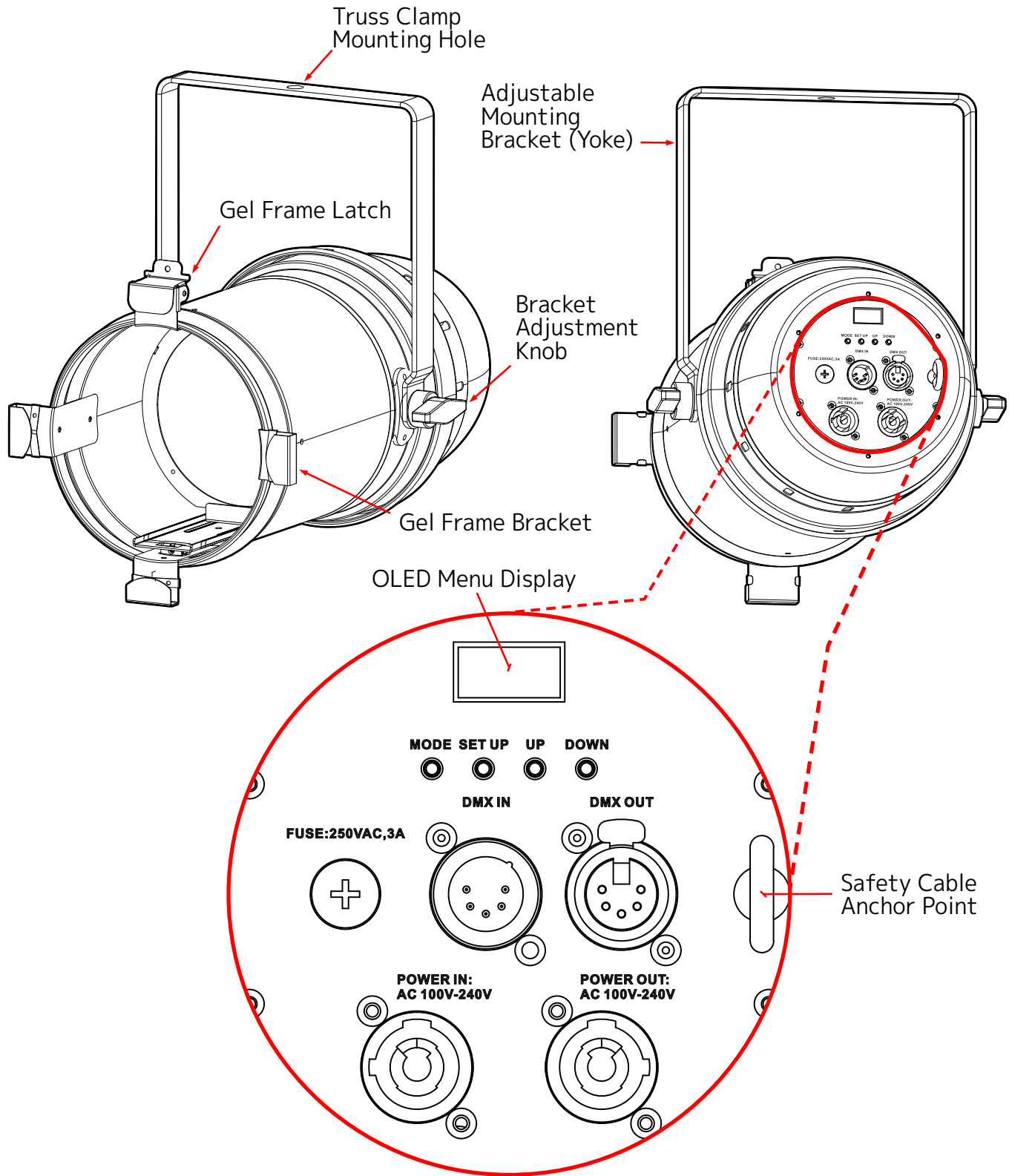
Consistent operational breaks will ensure fixture will function properly for many years.

ONLY Use original packaging and materials to transport the fixture in for service.

NOTE: when installing the fixture, ensure the Latch is positioned at the top so that, in the unlikely event the latch fails, the gel frame will remain in the fixture.



OVERVIEW



INSTALLATION GUIDELINES



FLAMMABLE MATERIAL WARNING

Keep fixture minimum 0.7 feet (0.2m) away from flammable materials and/or pyrotechnics.



ELECTRICAL CONNECTIONS

A qualified electrician should be used for all electrical connections and/or installations.



USE CAUTION WHEN POWER LINKING OTHER MODEL FIXTURES AS THE POWER CONSUMPTION OF OTHER MODEL FIXTURES MAY EXCEED THE MAX POWER OUTPUT ON THIS FIXTURE. CHECK SILK SCREEN FOR MAX AMPS.



**MINIMUM DISTANCE TO OBJECTS/SURFACES
MUST BE 39.4 FEET (12 METERS)**



**MINIMUM DISTANCE OF INFLAMMABLE MATERIALS
FROM THE SURFACE 0.7 FEET (0.2 METER)**



MAXIMUM TEMPERATURE OF EXTERNAL SURFACE 185° F (85°C)

DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

Fixture **MUST** be installed following all local, national, and country commercial electrical and construction codes and regulations.

Before rigging/mounting a single fixture or multiple fixtures to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer **MUST** be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.

Fixture ambient operating temperature range is **-4° to 113°F. (-20° to 45°C)**.

Do not Use fixture under or above this temperature.

Fixture(s) should be installed in areas outside walking paths, seating areas, or away from areas where unauthorized personnel might reach the fixture by hand.

NEVER stand directly below the fixture(s) when rigging, removing or servicing.

Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.

Allow approximately 15 minutes for the fixture to cool down before servicing.

RIGGING

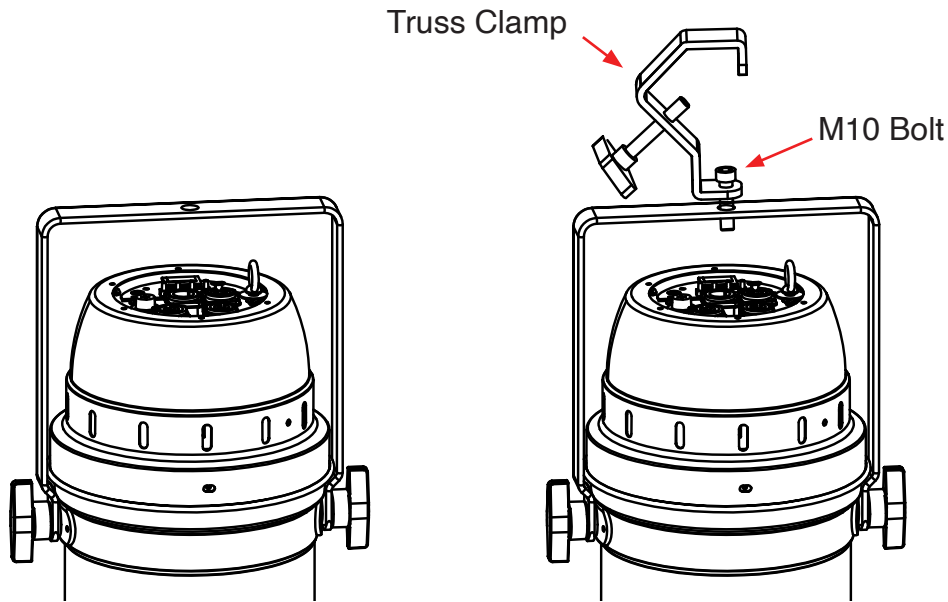
Overhead rigging requires extensive experience, including among others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.



ALWAYS ATTACH AN APPROPRIATELY RATED SAFETY CABLE (NOT INCLUDED) THAT MEETS ALL LOCAL, NATIONAL, AND COUNTRY CODES AND REGULATIONS WHENEVER INSTALLING FIXTURE IN A SUSPENDED ENVIRONMENT!

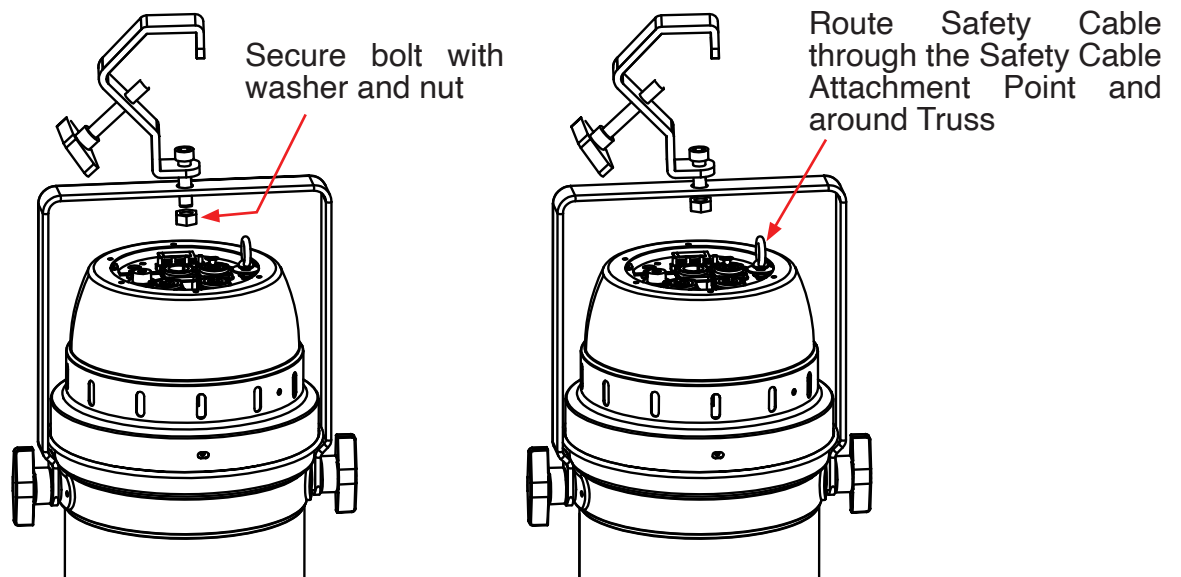
INSTALLATION GUIDELINES

When mounting fixture to truss, be sure to secure an appropriately rated professional grade rigging clamp to the Adjustable using an M10 screw fitted through the center hole of the Adjustable Mounting Bracket. The fixture provides built-in rigging points for a **SAFETY CABLE** (not included). Be sure to only use one of the designated rigging points for the safety cable and never secure a safety cable to a carrying handle.



SAFETY CABLE

ALWAYS ATTACH A SAFETY WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS. CLAMP INSTALLATION

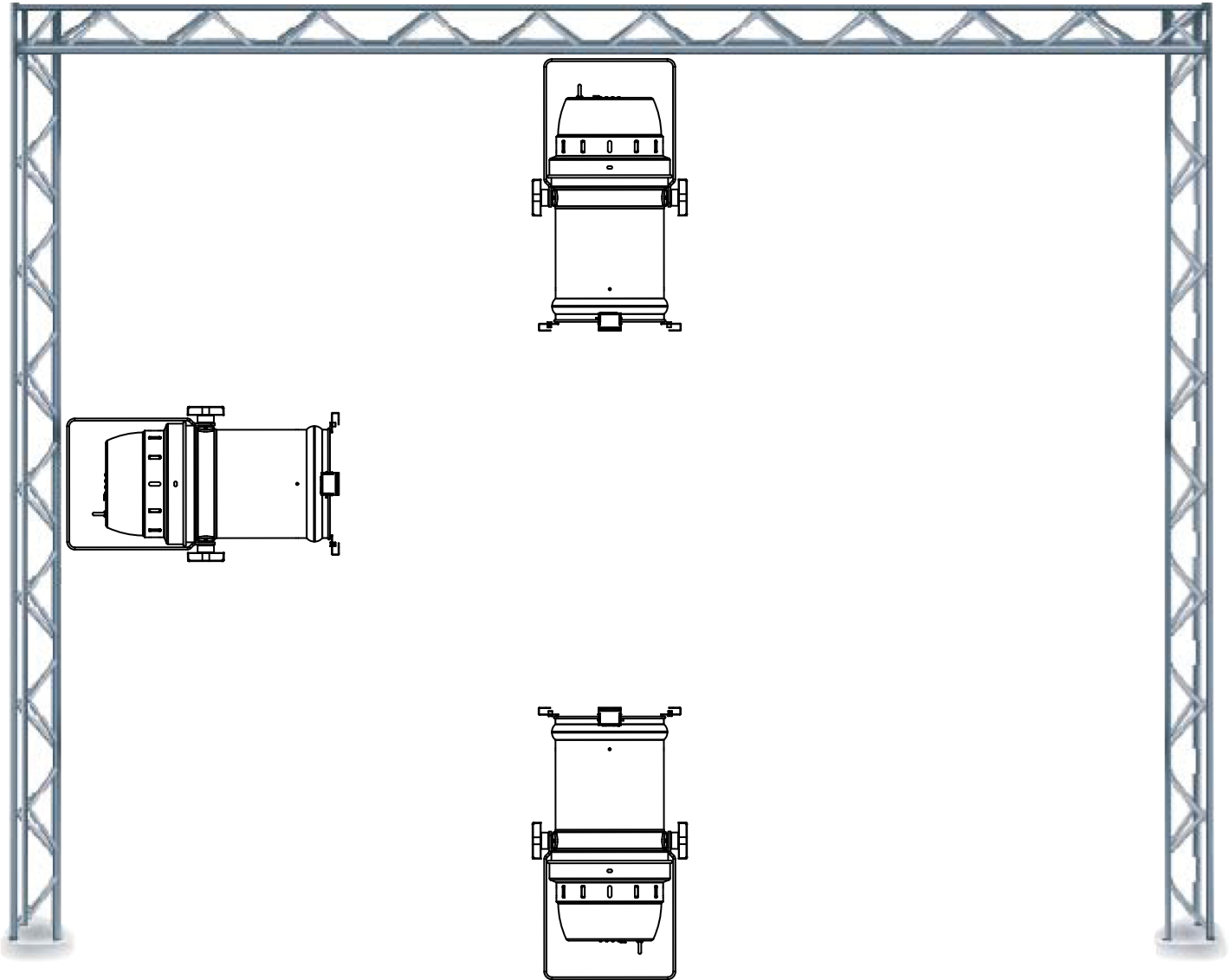


INSTALLATION GUIDELINES

RIGGING

Overhead rigging requires extensive experience, including among others, calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

This fixture is designed to be mounted vertically (hanging or upright) only.



FALLING FIXTURES CAN CAUSE SEVERE INJURY OR SERIOUS EQUIPMENT DAMAGE! FOR THIS REASON, FIXTURES SHOULD BE INSTALLED AND INSPECTED ONLY BY QUALIFIED PERSONNEL. DO NOT INSTALL THE UNIT IF YOU LACK THE QUALIFICATIONS TO DO SO, OR IF YOU HAVE DOUBTS ABOUT THE SAFETY AND SECURITY OF THE INSTALLATION SETUP OR LOCATION!



ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.

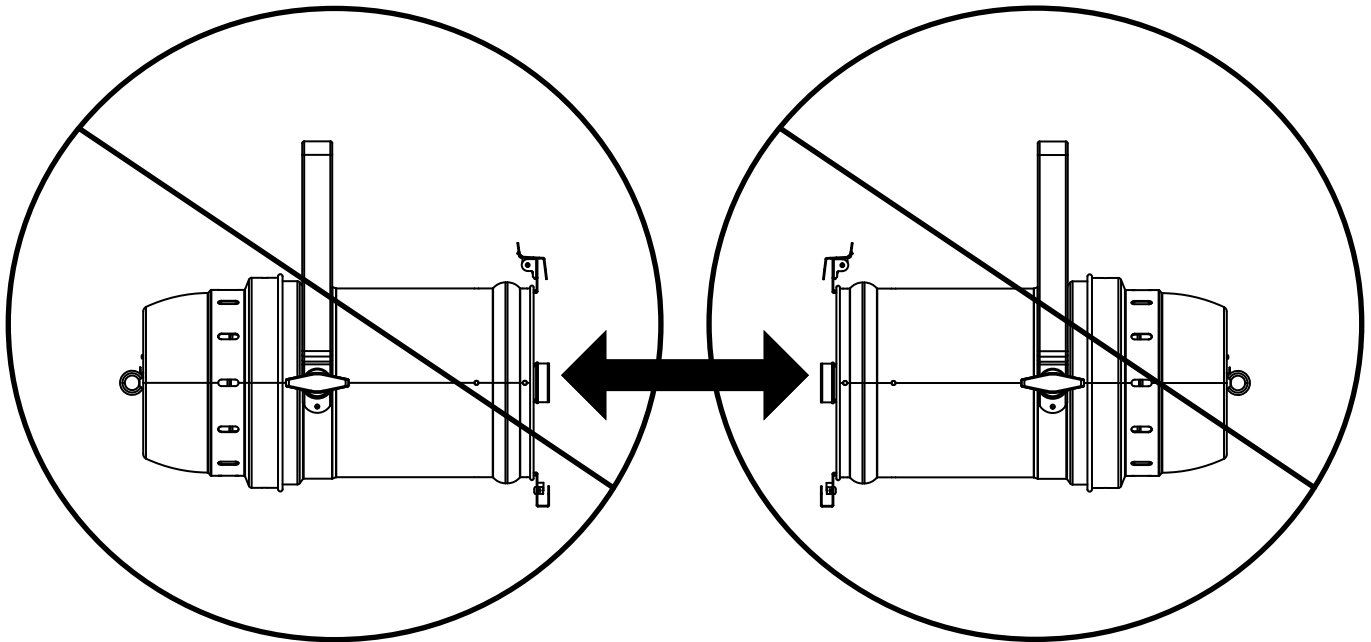
INSTALLATION GUIDELINES

POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

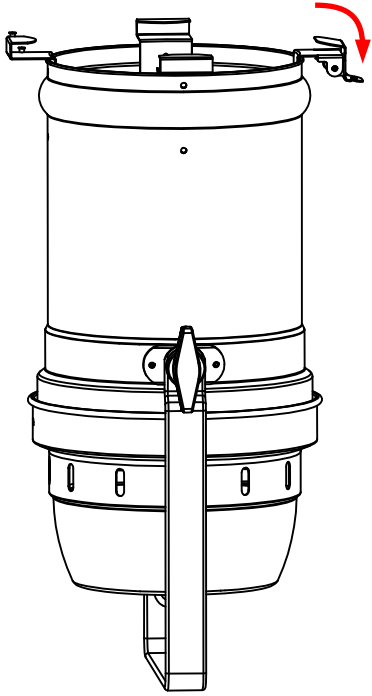
External sources of light beams from direct sunlight, lighting and moving head fixtures, and lasers, which are focused directly towards the exterior housing and/or penetrate the front lens opening of Elation lighting fixtures, can cause severe internal damage including burning of optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

This issue is not specific only to Elation lighting fixtures, but rather it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can reduce the risk of potential damage. Contact Elation Service for more details.

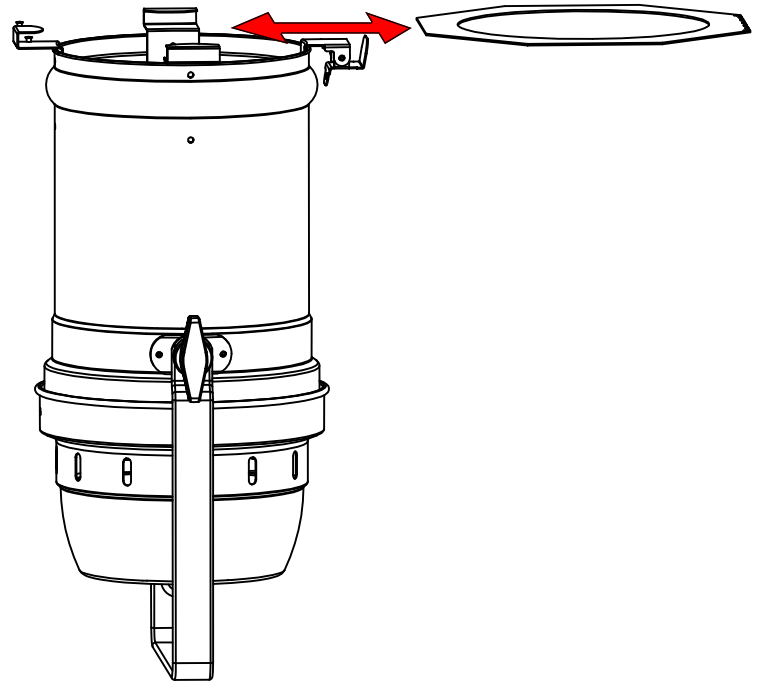
DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING OR MOVING HEAD FIXTURES, AND LASERS DURING UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.



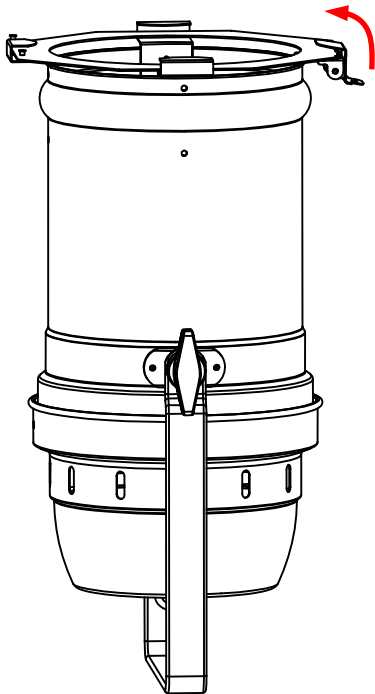
ACCESSORY INSTALLATION: GEL FRAME



1. Flip open the retaining clip.



2. Slide the Gel Frame into place.

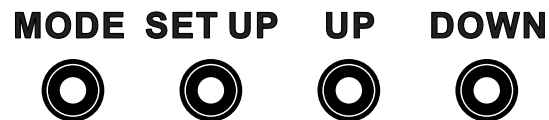


3. Return the retaining clip to the original position.

SYSTEM MENU

The Vizi Beam CMY features a display screen with a 4-button control pad, which can be used to easily adjust any device settings.

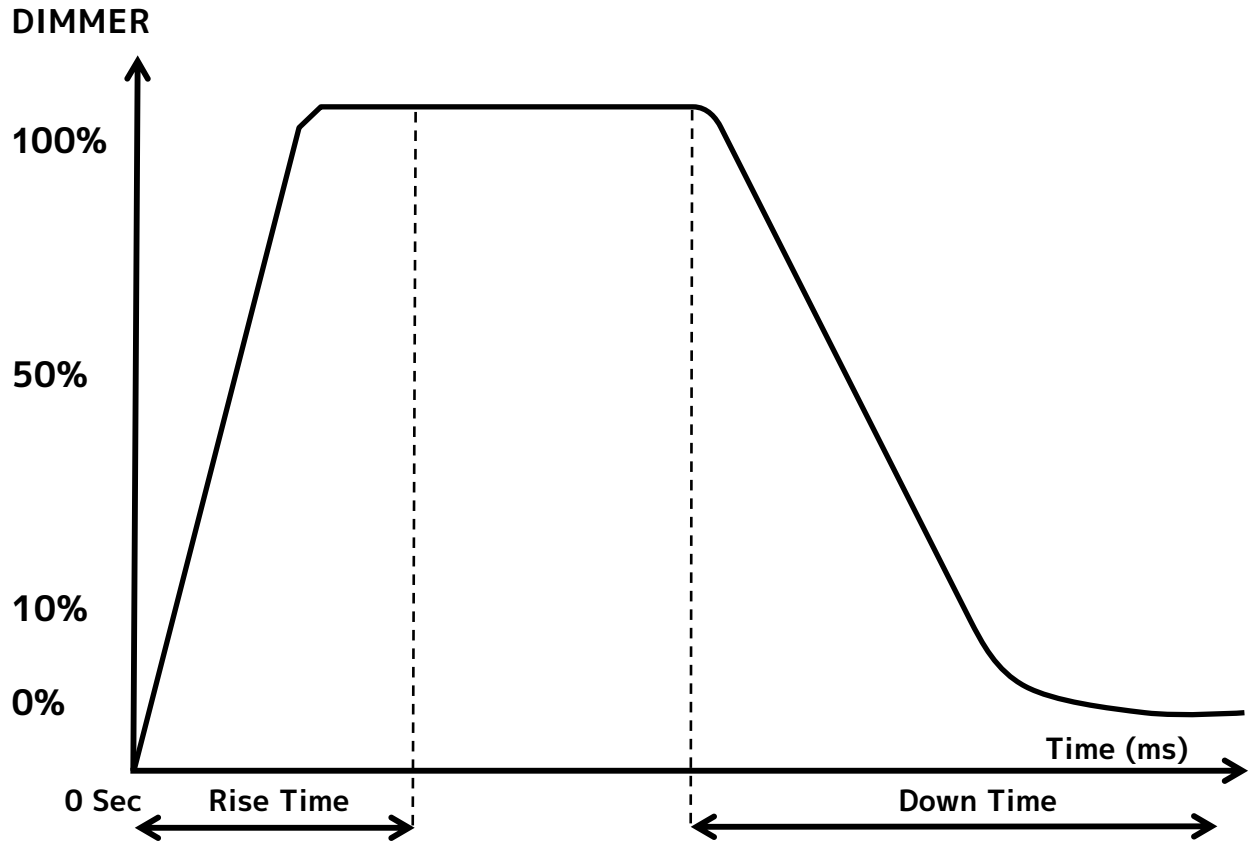
- The **MODE** button cycles through main menu options, or returns to the previous menu without making changes.
- The **SET UP** button is used to select the highlighted option, or to confirm a selection.
- The **UP** and **DOWN** buttons are used to navigate and adjust menu options and settings displayed on the screen.



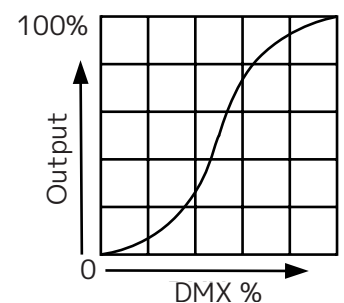
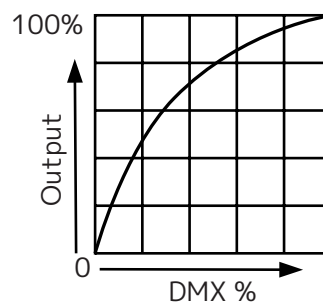
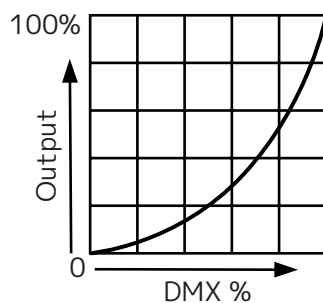
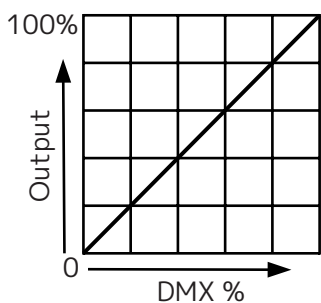
SYSTEM MENU

MAIN MENU	OPTIONS / VALUES (Default Settings in BOLD)			
DMX Settings	DMX Address	001 - 512		
	Channel Mode	1CH, 3CH, 4CH		
Personality	Black Out, Hold , Pri / Sec			
	Pri / Sec Mode	Primary / Secondary		
	Dimmer Mode	Standard , Stage, TV, Architechatural, Theatre, Stage 2		
	Display	Saver Delay	OFF, 1- 10 Seconds	
		Screen Lock	OFF - 30 Sec., 1M, 2M... 10M	
		Rotate	dISP / dSIP	
	RDM	On / Off		
	Temperature Unit	°C/°F		
Service	Passcode (011)	Factory Restore	Yes / No	
Manual Control	Dimmer	000-255		
	Strobe	000-255		
Information	Fixture Life time hours	xxxxx		
	LED Usage Time	xxxxx		
	RDM PID	xxxxxxx		
	Firmware Version	Vx.x		

DIMMER MODES AND CURVES



Dimming Curve Ramp Effect	0 sec Fade Time		1 sec Fade Time	
	Rise Time (ms)	Down Time (ms)	Rise Time (ms)	Down Time (ms)
Standard (default)	0	0	0	0
Stage	780	1100	1540	1660
TV	1180	1520	1860	1940
Architectural	1380	1730	2040	2120
Theatre	1580	1940	2230	2280
Stage 2	0	1100	0	1660



DMX SETUP

Power Supply: The ADJ PAR Z100 5K2 incorporates an electronic ballast, which automatically senses the voltage when it is plugged into the power source. With the electronic ballast, this unit can be plugged in anywhere.

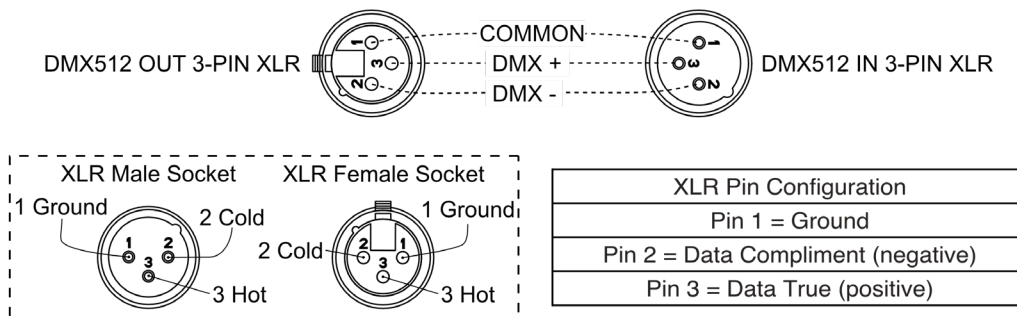
DMX-512: DMX stands for Digital Multiplex. This is a universal protocol used by most lighting and controller manufacturers as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals found on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

DMX Linking: DMX serves as a language that allows all makes and models from different manufacturers to be linked and operated from a single controller if all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission when using several DMX fixtures, use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example, a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line—at the beginning, at the end, or anywhere in the middle. Therefore, the first fixture controlled by the controller could be the last fixture in the chain. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX and Primary/Secondary Operation): The PAR Z100 5K2 can be controlled via DMX-512 protocol. It can be either a 10, 12, or 16-channel DMX unit. The DMX address is electronically set using the controls on the front panel of the unit. One’s unit and DMX controller require an approved DMX-512 110 Ohm Data cable for data input and data output (Figure 1). Accu-Cable DMX cables are recommended. If one is making their own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all professional sound and lighting stores). Cables should be made with a male and female XLR connector on either end of the cable. Also, remember that DMX cable must be daisy-chained and cannot be split.



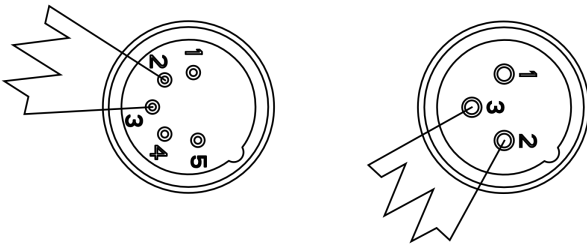
Notice: Be sure to follow figures two and three when making one’s own cables. Do not use the ground lug on the XLR connector. Do not connect the cable’s shield conductor to the ground lug or allow the shield conductor to contact the XLR’s outer casing. Grounding the shield could cause a short circuit and erratic behavior.



DMX SETUP

Power Supply: The PAR Z100 5K2 incorporates an electronic ballast, which automatically

Special Note: Line Termination: When using longer runs of cable, one may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4-watt resistor, which connects between pins 2 and 3 of a male XLR connector (DATA + and DATA -). Insert this unit into the female XLR connector of the last unit in one's daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.



A DMX512 terminator reduces signal errors, avoiding most signal reflection interference. Connect PIN 2 (DMX-) and PIN 3 (DMX+) of the last fixture in series with a 120 Ohm, 1/4 W Resistor to terminate the DMX512.

5-Pin XLR DMX Connectors: Some manufacturers use 5-pin DMX-512 data cables for DATA transmission instead of 3-pin. 5-pin DMX fixtures may be implemented in a 3-pin DMX line. When inserting standard 5-pin data cables into a 3-pin line, use a cable adaptor, readily available at most electric stores. The chart below details a proper cable conversion.



3-Pin XLR to 5-Pin XLR Conversion		
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Do Not Use
Not Used		Do Not Use

DMX TRAITS

CHANNEL			DMX VALUE	FUNCTION
1CH	3CH	4CH		
	1	1		Strobe
			0-31	LED off
			32-63	LED on
			64-95	Strobe Slow > Fast
			96-127	LED on
			128-159	Strobe Pulse Slow > Fast
			160-191	LED on
			192-223	Random Strobe Slow > Fast
			224-255	LED on
1	2	2	0-255	Dimmer
		3	0-255	Dimmer Fine
	3	4		Dim Curves
			0-20	Standard
			21-40	Stage
			41-60	TV
			61-80	Architectural
			81-100	Theatre
			101-120	Stage 2
			121-255	Default to Unit Setting

REMOTE DEVICE MANAGEMENT (RDM)

NOTE: for RDM to work properly, RDM enabled equipment must be used throughout the entire system, including DMX data splitters and wireless systems.

Remote Device Management (RDM) is a protocol that sits on top of the DMX512 data standard for lighting, allowing the DMX systems of the fixtures to be modified and monitored remotely. This protocol is ideal for instances in which a unit is installed in a location that is not easily accessible.

With RDM, the DMX512 system becomes bi-directional, allowing a compatible RDM enabled controller to send out a signal to devices on the wire, as well as allowing the fixture to respond (known as a GET command). The controller can then use its SET command to modify settings that would typically have to be changed or viewed directly via the unit's display screen, including the DMX Address, DMX Channel Mode, and Temperature Sensors.

FIXTURE RDM INFORMATION:

RDM Code	Device ID	Device Model ID	Personality ID
1900	0000-FFFF	96DE	1CH, 3CH, 4CH

Please be aware that not all RDM devices support all RDM features, and therefore it is important to check beforehand to ensure that the equipment that you are considering includes all of the features that you require.

The following parameters are accessible in RDM on this device:

Parameter ID	Code
DISC_UNIQUE_BRANCH	0x0001
DISC_MUTE	0x0002
DISC_UN_MUTE	0x0003
SUPPORTED_PARAMATERS	0X0050
DEVICE_INFO	0x0060
MANUFACTURER_LABEL	0x0081
DEVICE_LABEL	0x0082
SOFTWARE_VERSION_LABEL	0x00C0
DMX_PERSONALITY	0x00E0
DMX_START_ADDRESS	0x00F0
SENSOR_VALUE	0x0201c
CURVE_DESCRIPTION	0x0344
IDENTIFY_DEVICE	0X1000
DMX_FAIL_MODE	0x0141

MAINTENANCE GUIDELINES

DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!

FUZE REPLACEMENT

Locate and remove the unit's power cord. Once the cord has been removed, locate the fuse holder inside the power socket. Insert a flat-head screw driver into the power socket, and gently pry out the fuse holder. Remove the bad fuse, and replace with a new one. The fuse holder has a built-in socket for a spare fuse be sure not to confuse the spare fuse with active fuse.

CLEANING

Frequent cleaning is recommended to ensure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky, or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean the external lens surface periodically with a soft cloth to avoid dirt/debris accumulation.

NEVER use alcohol, solvents, or ammonia-based cleaners.

MAINTENANCE

Regular inspections are recommended to ensure proper function and extended life.

There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized ADJ service technician. Should you need any spare parts, please order genuine parts from your local ADJ dealer.

Please refer to the following points during routine inspections:

- A detailed electrical check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition in order to prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Loose screws may fall out during normal operation, resulting in damage or injury as larger parts could fall.
- Check for any deformations on the housing, color lenses, rigging hardware, and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust or liquids to enter into the fixture. Damaged rigging points or unsecured rigging could cause fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue, or sediments.
- **NEVER** remove the ground prong from the power cable.

SPECIFICATIONS

Optical:

- 100 Watt, 5700K Cool White C.O.B. LED (Chip On Board)
- Life expectancy: rated at 50,000 hrs.
- Manual Zoom: 9°, 15°, 20°, 25° or 30°
- Zoom Ratio: 3.3:1

Photometrics:

- 5023 Lux (Zoomed In to 9° @ 5 meters)
- 783 Lux (Zoomed Out to 25° @ 5 meters)
- CRI: >90

Connection:

- DMX: 5-pin DMX In/Out
- With Wired Digital Communication Network
- Locking power In/Out connections

Control:

- DMX-512
- 3 DMX control modes: (1,3 4 Ch. modes)
- RDM and RDM Net Compatible
- Primary/Secondary, stand-alone mode
- On-board manual control mode

Features:

- 4-button DMX menu display on rear panel
- OLED display
- Adjustable latch to manually change beam angle
- Includes gel frame for diffusion filters (Diffusion filter sold separately)
- Strobe Rate: 0.6Hz to 7.5Hz
- Refresh Rate: 1.2KHz
- Electronic Dimming: 0 - 100%
- 6 Dim Modes

Electrical:

- Power Draw Total (@ Full On): 115W
- Power Consumption: 0.964A @ 120V/60Hz ; 0.5A @ 220V/50Hz
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Daisy chain: 12 fixtures @ 120V; 22 fixtures @ 230V
- Fuse protected: 3A/250V

Ambient Temperature Range (For Use):

- -4° ~ 113°F (-20°C ~ 45°C)

Storage Temperature Range:

- -22° ~ 113°F (-30°C ~ 45°C)

Dimensions / Weight:

- Dimensions (LxWxH): 10.7" x 11.2" x 19.3" / 272.4 x 285.7 x 489mm
- Weight: 7.94lbs. / 3.6kg.

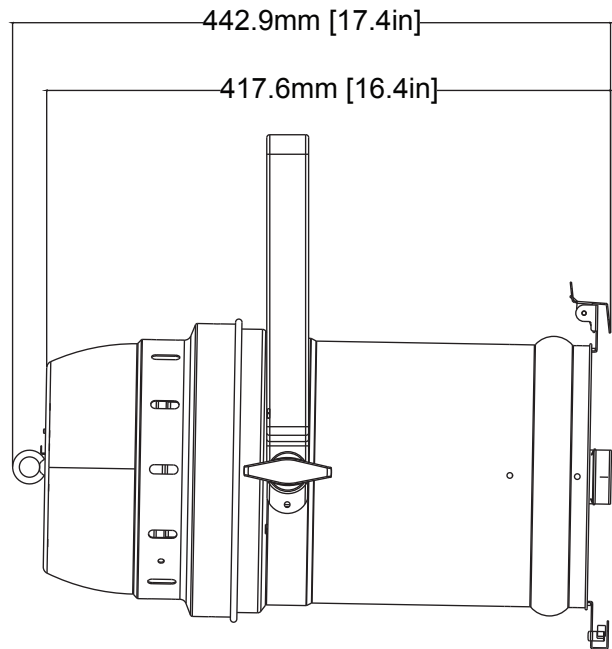
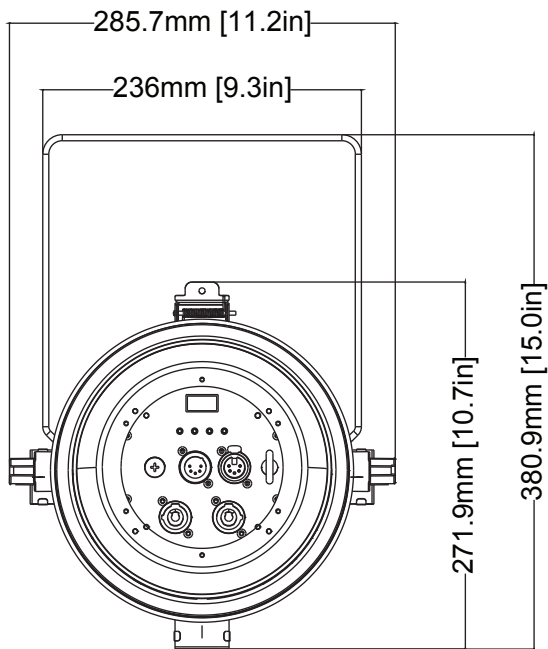
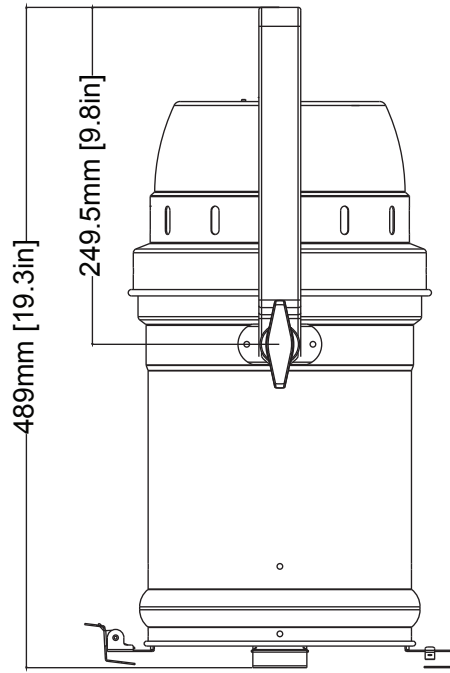
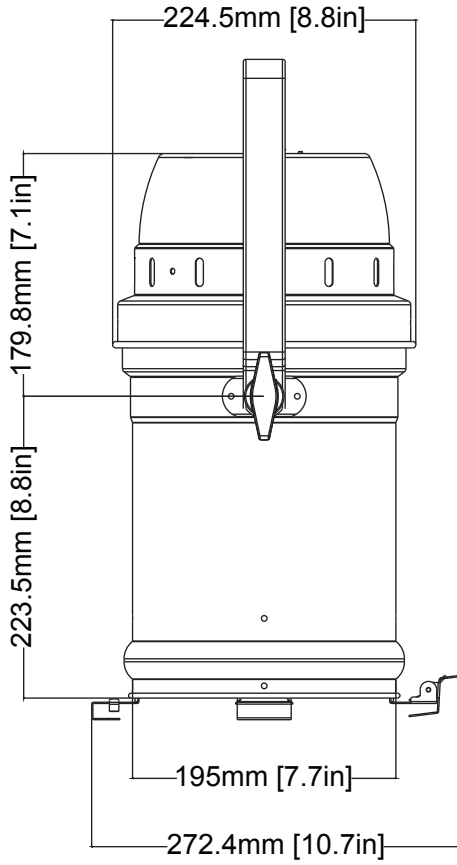
IP Rating / Approvals:

- IP20, CE, FCC, ETL Approved (5014475)



DIMENSION DRAWINGS

Drawings not to scale



OPTIONAL ACCESSORIES

ORDER CODE		ITEM
US	EU	
PAR568	N/A	PAR Z100 5K2
TRIGGER CLAMP	N/A	Heavy Duty Wrap Around Hook Style Clamp
AC5PDMX5PRO	N/A	5 ft. (1.5m) 5pin PRO DMX Cable
		Additional Cable Lengths Available



FCC STATEMENT

Please note that changes or modifications of this product is not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!

